

# BLACK AND WHITE PRINT FIAP BIENNIAL ENTRY FORM 2010

APS members are invited to submit **BLACK & WHITE** prints for selection to represent Australia at the forthcoming FIAP Biennial Competition to be held in **APRIL 2010** in **VIETNAM**. Please use the entry form below.

Each of the ten (10) entries selected will earn their authors five (5) points towards APS Honours, and also count for FIAP Honours. An author may only have one print in the selected Australian entry. There are also medals and certificates awarded for nations and individuals.

FIAP stipulates that, while prints are marked individually for individual awards, these marks are added to by a mark for COHESION of the group as a whole. The marks for the prints themselves are from 200 marks, the cohesion mark is out of 100. The marks are tallied for the final result.

Therefore, we must have a theme. This competition the theme will be: **“HORSES”**  
Anything relating to horses, singular, plural, part of, at work or play, in sports, anything.

**My apologies for this late advice, notice was received today, 17<sup>th</sup> February, 2010.**

Entrants may enter a maximum of six (6) prints. They must be unmounted, have no border, and **measure 40cm x 30cm (or within 1 cm of that)**. They may be self or commercially processed, but you **must** own all copyright of the photograph, and have taken it yourself. Prints must be identified on the back with your name and address, and the title of the work.

A panel of suitable persons will select the entry.

Return postage in the form of stamps or cash for the prints must be included, plus a stamped SAE for the result. The packaging should be re-usable for the return of the prints.

Closing date for receipt of entries is **30th MARCH, 2010**

Please send to : Margaret Pattison AFIAP FAPS SSAPS  
20 Ocean Street, DUDLEY NSW 2290

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**Complete and post with your entry to**

2010 MONOCHROME PRINT BIENNIAL COMPETITION

NAME.....HONOURS.....

ADDRESS.....

(Phone).....(email).....

Each print has been identified on the back with my name and its title.

1.....2.....

3.....4.....

5.....6.....

I enclose \$ .....(**stamps or cash ONLY**) for return postage of prints, plus SAE for results. I give permission for my entries to be used for the usual publicity purposes and within APS.

Signature.....Date.....